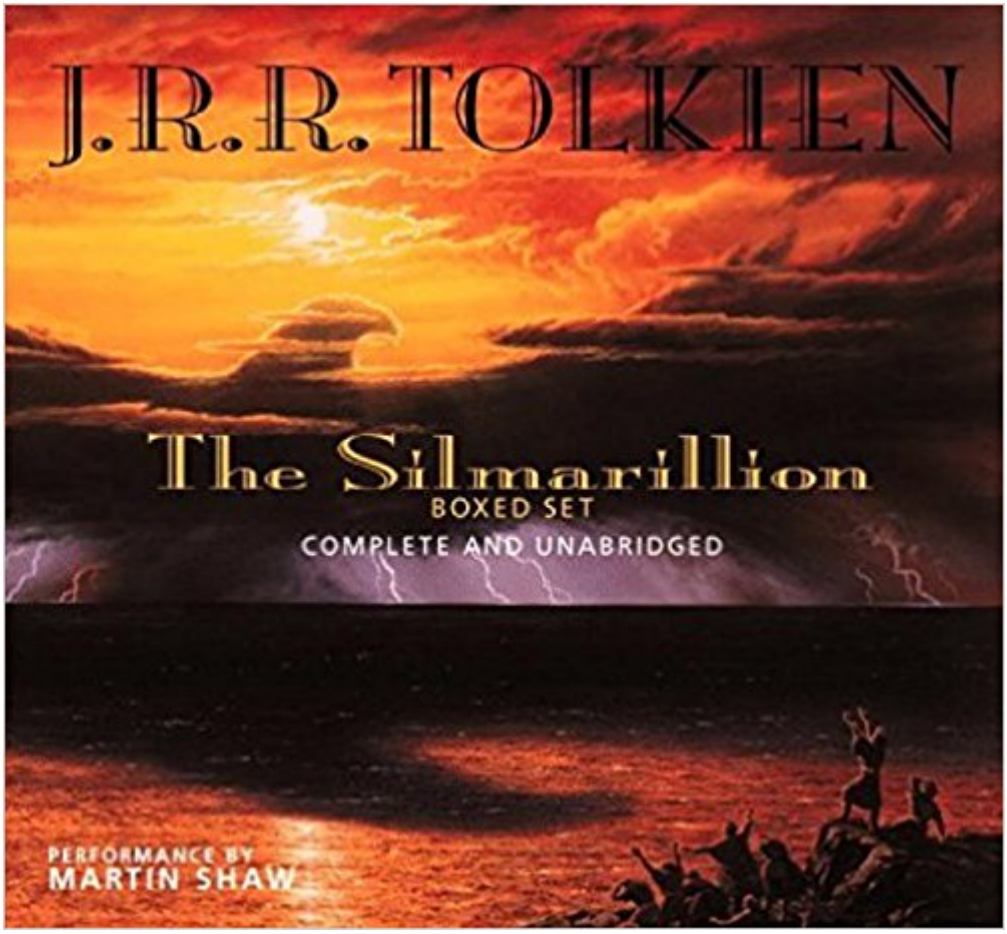
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The Silmarillion



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Synopsis

The Silmarillion tells of the Elder Days, of the First Age of Tolkien’s World, when Morgoth, the first Dark Lord, dwelt in Middle Earth, and the High Elves made war upon them for the recovery of the Silmarils, the jewels containing the pure light of Valinor.Ã Â Ã Â It is to this ancient drama that the characters in The Lord of the Rings so often look back to.Sit at the feet of the most beloved storyteller of the 20th century and hear how the world came to be.Ã Â Ã Â The Silmarillion is told here in a brilliantly faceted audio production, with all the glory of the First Age itself.Ã Â Ã Â Dazzlingly performed by Martin Shaw, it sparkles with the magic of the dawn of time--when Elves and Men roamed a world set spinning through space by the haunting music of supernatural choirs.Ã Â Ã Â Slip through the shadows and you, too, may catch the whisper of harp-song on the winds of the high air above the mists of the world.This exclusive audio boxed set of Tolkien’s elegant masterpiece is one that will delight fans young and old.Ã Â Ã Â It is an extraordinary keepsake to be treasured and listened to again and again.

Book Information

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Customer Reviews

The Silmarillion is J.R.R. Tolkien’s tragic, operatic history of the First Age of Middle-Earth, essential background material for serious readers of the classic Lord of the Rings saga. Tolkien’s work sets the standard for fantasy, and this audio version of the "Bible of Middle-Earth" does The Silmarillion justice. Martin Shaw’s reading is grave and resonant, conveying all the powerful events and emotions that shaped elven and human history long before Bilbo, Frodo, Gandalf and all the rest embarked on their quests. Beginning with the Music of the Ainur, The Silmarillion tells a tale of the

Elder Days, when Elves and Men became estranged by the Dark Lord Morgoth’s lust for the Silmarils, pure and powerful magic jewels. Even the love between a human warrior and the daughter of the Elven king cannot defeat Morgoth, but the War of Wrath finally brings down the Dark Lord. Peace reigns until the evil Sauron recovers the Rings of Power and sets the stage for the events told in the Lord of the Rings. This is epic fantasy at its finest, thrillingly read and gloriously unabridged. (Running time: 14 hours, 6 CDs)

The action of this volume predates even the above History titles as it relates the creation of Middle-earth, its beings and the coming of evil. Tolkien’s Paradise Lost. Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Let’s begin...First, I’m not what people call a "Tolkien purist" or a "Tolkien fanatic" or whatever. I read "Lord Of The Rings" only once (liked it a lot), "The Hobbit" only once (liked it, but less than "Lord Of The Rings"), watched the movies, and, only now, I stared "The Silmarillion" in the eye!And I loved it. With all my heart. The book is majestic, breathtaking, excting. Let me get to some points:a. I completely understand those who not enjoy the writing style or the book itself, even thoso who KNOW that this is not a novel, but almost a history book of a fictional mythology.b. There is violence. A lot. A lot of violence. It’s tragedy after tragedy after tragedy, after betrayal, etc. But there is no gore. There are no cheap George R.R. Martin moments here.c. The Glossary is amazing. All one needs to do, in order to rembember all the names that appear in the book, is to consult the glossary at the end of the book.d. I think one should understand the following, about the writer’s writing style: for Tolkien, EVERY WORD COUNTS. There’s no verborragia, no filler. He is set on a mission to tell a fable, and he does so with economy of word, but with deep impact.The negative aspect of reading this book is that, day after day, I enjoy LESS the movies!

cool book with a lot of complex words/names/ I have found that since reading this it is easier to read/understand complex ’elvish’ names/words. Which can be tongue twisters. Anyways Tolkein is a great author.. Imo one of the best and this book is a complex and expansive version of familiar stories. But not without exiting new and older lore.

If your seriously interested in the lotr saga this is a must read. I studied the first several chapters and looked up so many terms in order to understand it, but it was worth it.

The quality and condition is just as described. I bought this for my mom and on the inside of the cover was an old note from someone to their mother in 1978 (which I thought was pretty neat). I almost wish the seller would briefly describe what scribbles are inside just in case someone wouldn't like a personal note from a stranger.

The world building from the beginning of time is the most satisfiying I have read. The number of factions and characters introduced is more the can be absorbed but it's worth the sense of "world" it creates. Some may find the prose "over the top" or heavy handed but I find it gripping and dramatic, truly great at manifesting emotions into words. If you like tragic stories, look no further. From Turin to the Noldor, plenty of pain and suffering to go around in this book. Having read fantasy for 20+ years, this is the novel I have re-read the most. From those who value the epic scale, this is a can't miss. If you prefer to get deep into a couple main characters, then probably not a good choice.

complex book, but Im a Tolkien lover, and I enjoyed it even though its a hard read.

A classic but difficult read. For me at least. Otherwise everything product and shipping wise was what i was expecting.

I like this! In great condition. Cover is made out of a little bit of a weird material though.

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